PATRIOTIC PORMS. God of justice! God of power! Do we dream? Can it be. In this land, in this hour, With the blossom on the tree. In the gladsome month of May, When the young lambs play, When the nature looks around On her waking children now, The seed within the ground, The bud upon the bough? Is it right, is it fair, That we perish of despair In this land, on this soil Where our destiny is set, Which we cultured with our toll

And watered with our sweat?

We have plowed, we have sown, But the crop was not our own ; We have reaped, but harpy hands Swept the harvest from our lands We were perishing for food, When lo! in pitying mood Our kindly rulers gave The fat fluid of the slave, While our corn filled the manger Of the war-horse of the stranger,

God of mercy | must this last? Is this land preordained, For the present, and the past, And the future, to be chained-To be ravaged, to be drained, To be robbed, to be spoiled, To be hushed, to be whipt, Its soaring pinions clipt, And its every effort foiled?

Do our numbers multiply But to perish and to die? Is this all our destiny below-That our bodies as they rot May fertilize the spot

Where the harvests of the strangers grow? If this be indeed our fate, Far, far better now, though late,

That we seek some other land and zone: The coldest, bleakest shore

Will surely yield us more Than the storehouse of the stranger that we dare not call our own.

OUR MILLY.

Way down upon de Suwanee ribber. Far, far away; Dar's whar my heart am turnin' eber, Dar's whar de ole folks stay.

Clear as a bird song the voice floated in through the open, vine-shaded window, where sat Edith Morgan and her aunt, Mrs. Hayward, who had just come from Massachusetts to visit at this comfortable Western home.

"Why, Edith!" exclaimed the elder of the two ladies, "have you a little negro here? I thought old Hannah was was all you took West."

Edith flushed slightly, but smiled, saying: "No, auntie; your critical ears deceived you this time. That was Our Milly."

"Indeed! A voice like that in a white child is worthy of cultivation. Does she sing any other songs with equal pathos?"

"I must confess, auntie," replied Edith, "that her music is mostly confined to negro melodies, which she has learned from Hannah, but she sings them all with great fervor. Really. auntie, I hardly know what to do with Milly. I have hoped your coming might help me out of the quandary. Since mamma's death she has been under no control at all. Papa thinks whatever she does is just right, and so, of course, permits her to follow her own inclinations."

Here the conversation was interrupted by the entrance of Milly herself. She did not look at all like a "Tom boy," for she was a sweet-faced, demure little maiden.

"Milly," said her sister, "Aunt Hayward thought you were a little darky when she heard you sing." An irresistible smile broke over the pretty face, and the red lips parted, revealing two rows of pearly teeth. She held out two little sunburned hands, saying: "Not quite so bad as that, auntie, though I am tanned 'most black enough, Edith says, and my head is most woolly enough." And she shook back her tangled curls.

"How would you like to go back to Boston with me and take lessons in singing?" asked Mrs. Hayward. Milly opened her eyes with wide astonishment.

"Why, auntie, I don't need to learn to sing. I always knew how. I thought you heard me."

"You see how she is," said Edith, "When she makes up her mind to anything there is no changing her. She never storms or acts naughty, like other children, but she will say, with the air of a sage: 'No. Edith, I must! I ought to!' and there she will stay. Papa says she is made of the same metal as heroes and martyrs, and I don't know but he is right."

Mrs. Hayward remained in her brother's home from early June until August, and every day Milly grew more and more into her heart, till the childless woman felt that she must have the little Western flower to brighten her city home. But Milly was firm in her refusal,

"I cannot leave papa!" she would say. "He has the first claim on me." One day in the summer she had gone some distance from home to pick berries, when there arose one of those terrible storms so common in some parts of the West; lightning and rain, accompanied by a furious wind. While the family were in great distress over Milly's absence, she came galloping home on a pet cow. When questioned, she

answered: "I heard Brindle's bell just before the storm came on, and I knew the cows were all going down to the fork to drink, and their path leads right through the almost as quickly as Milly herself had or stone."

by the clouds that we were going to have a blow, and I thought she was so big the wind couldn't carry her off, and I meant to hug her tight and lie low, so I wouldn't blow away. And you see I succeeded. My berries are all right, though," she added, gayly. "I hid them in an old hollow cottonwood tree, and I'll go and get them after the storm is over."

"Were you not frightened?" asked Edith, as she helped Milly change the drenched clothing.

"Yes, Edie, I was," she answered, soberly, "and I prayed a little prayer;

but I didn't forget to cling tight." At length the time came for the Boston aunt to go home. It was arranged that Edith should accompany her father, as he drove with his sister the thirty miles to the city, where she was to take the eastern-bound train. They were to shopping, returning on the third. Mr. Morgan kissed his pet daughter goodby he said playfully: "Now, Pussy, you must take good care of things while papa is gone."

"I will, papa," was the earnest reply. "I dislike to go away," continued her father. "Everything is very dry and there have been fires west of us; but Patrick and Hannah are faithful and you are worth a half dozen any day."

"Don't worry, papa, dear," said Milly, gyaly. "Just go and have a good time, We shall be all right."

The morning of the third day was clear and pleasant. A breeze from the opposite direction during the night had blown away the smoke, and with it went the fear from the heart of the poor old black woman. Pat, too, was in good spirits, though, in his way, he had been as lugubrious as Hannah. So they all went to work with a good will. Pat was reshingling a barn; Hannah was baking; for she declared she must do "heaps of cookin'" before "Mars' Morgan and Miss Edith" should come; and Milly was acting as little maid of all work to the sable cook. She washed dishes, buttered pie plates and cake-tins, occasionally leaving her work to dart into the sitting room, to assure herself that everything was in order for the home-coming of her loved ones.

Gwine to ride up in de chariot

Sooner in de mornin' she sang. But hark! What was that? A cry of terror or distress, She flew to the door, followed by Hannah. They saw Patrick crawling toward the house on his hands and knees.

"The prairie is on fire he shouted, adding, immediately: "Howly mother, be merciful! for it's helpless I am intirely."

The prairie was indeed on fire, though at some distance. Pat, from his perch on the barn, had spied it, and, in his haste to get down and give the alarm, had slipped on the ladder and fallen to the ground, severely spraining

"You must burn a sthreak, Miss Milly, and just as quick as ever ye can, for the fire is a-comin' like an express

thrain." Milly understood—she had often heard of it—and already the matches and some bits of paper were in her

"Where, Pat?" she called.

"Out forninst you wire fence. I'll dhraw water, and Hannah must carry it till ye, to shprinkle the ground this side yer fire." And Patrick dragged himself painfully to the well.

Milly did as she was told and everything succeeded bravely. The fright had a wonderful effect on Hannah's rheumatic limbs, and she carried water on the double quick.

On came the great fire, nearer and nearer. Milly could hear the roaring and hissing of the flame, the trampling and snorting of horses, and the bellowing of cattle, as they raced for life.

At the right and left of her fire they passed, but the child scarcely noticed them. She dimly saw, through the smoke, several gaunt prairie wolves dash by; but it seemed perfectly natural and she had no thought of fear. She was saving her home.

With wet blankets she whipped back the fire, when it threatened to come where it should not. At last she had the satisfaction of seeing so wide a belt of burnt land between her home and the great fire that she felt sure they were safe, and she started to seek a refuge from the blinding smoke in the house her efforts had saved; but, borne on the wind, far up in mid-air, came sailing a blazing mass of straw, and, to Milly's horror, it fell on the house roof. With almost superhuman swiftness she ran toward the new scene of danger. Up the stairs she darted, catching, as she ran, a broom. From a dormer window she climbed out on the roof, and with a broom shoved the flaming straw to the ground, where it was quenched

Hannah was by this time at the open window with water for Milly to pour on the now-blazing roof. She caught a pail and dashed the contents on the flame, unheeding that her own clothing was on fire; but Hannah saw, and, seizing a bed quilt, she climbed out of the window,

berry path. So I waited a minute or | done, and wrapped it about her pet to two, till they came filing along, and then smother the flame. Hannah had done jumped right on Brindle's back. I knew | her best, but before she reached her the calico dress was burned literally off, as was nearly all her clothing. The blaze was easily extinguished, but it had done

With hearts clouded with terror and forebodings, Mr. Morgan and Edith drove toward home that afternoon over the blackened desert that had been so beautiful but two days before. The shadow lifted as they came in sight of the cozy farm-house, standing safe in an oasis of green.

"Thank God !" said Mr. Morgan, and

Edith responded "amen!" But when they reached home they found Sorrow enthroned awaiting them, Milly-wise, gentle, brave Millyburned almost past recognition, lay upon the bed, her charred curls blackening the pillow. The father and sister saw i twas too late for remedies. Milly was dying! She did not appear to suffer, remain a day in town for the purpose of but lay unconscious, though at intervals she murmured little snatches of the hymns she loved best. Suddenly she sang, and her voice was clear and strong

De chariot! de chariot! its wheels roll in fire. A long silence followed, broken only by the labored breathings of the little martyr. Then she sang softly and

Swing low, sweet chariot, comin'-for to-carry-The heart-broken watchers listened to catch the remaining words; but they never were sung, unless, it may be, the strain was finished in the upper home. Unseen, the mystic chariot had swung

A NATIONAL NUISANCE. A napkin ring-Ring what? - Ex-

low.—Independent,

The above is the style of a joke that is making our beloved land the corral for a vast herd of idiots who ought to be poisoned and thrown into the moaning

The class of facetious individuals who do not know enough to die of remorse is gradually increasing. The country is cursed at present with the vast epidemic of this kind of mirth that make perdition yawn,

Most any kind of a criminal can be brained with a piano leg and thrown into the yielding bosom of a cranberry marsh, but how are you going to brain a man with a head like a peanut, and who don't know a wedgewood joke from a mosscovered sarcophagus?

How are you going to brain a lah-dedah man who never knew what a brain was? How can you knock a poor worm of the dust senseless when he hasn't been any other way since he was

About the only way we see is to drain Lake Superior and then collect those gibbering idiots in the deepest place, spread about four acres of boiled iron over them, and then let the water back into the lake. -Bill Nye.

FORESTS AND RAIN. It would appear that the interest in the preservation of forests in this country has not come any too soon, as there are districts already threatened with the deathly aridity which has caused ancient rivers in the Old World to shrink to languid streams, and converted fertile and productive regions into almost uninhabitable wastes. The supply of water for the New York canals is running short. "Twenty-five years ago," says ex-Gov. Alvord, of that State, "there was no such trouble. When I was a young man, Onondaga creek was a busy, boisterous stream, that supplied unlimited power for manufacturing purposes. Now it is a sluggish, dirty, narrow course, fit for no other use than a common sewer." The reservoirs and lakes that once furnished an ample supply of water for the canals have shriveled, till now they furnish only a precarious and insufficient supply, and this threatens to become exhausted the result, it is believed, of the wanton destruction of the forests that once drew abundant rain from the clouds, Ex-Gov. Alvord believes that, before many years, the Legislature will be forced to direct its attention to the subject and adopt measures to protect the forests that are left and induce the planting of new ones in regions now too bare. -St. Louis Republican.

BOTANY.

Putting young hopeful through an oral examination in botany. "Where do the apples come from?"

"The apple tree."

"And the pears?" "From the pear tree."

"And the figs?" "From the fig tree."

"And the dates?" "From the almanac."

SEEING beyond the nose: "No, indeed, I'm not going to learn how to make bread," said a New Haven belle, "Girls who know how to make bread generally marry men who can't afford to buy flour to make it with, and they have to work in a millinery store to help pay the board bill. I'll stick to my fancy work."-New Haven Register.

Ir you will follow this rule you will save youself many a heartache: "Never bite till you find out whether it is bread THE GREAT PYRAMID.

Richard A. Proctor claims that the structure was both a tomb and an astronomical observatory. When we remember, he says, that the astronomy of the time of Cheops was essentially astrology, and astrology a most important part of religion, we begin to see how the erection of the mighty mass of masonry for astronomical purposes may be explained-or, rather, we see how, being certainly astronomical, it must be explained. Inasmuch as it is an astronomical building, erected in a time when astronomy was astrology, it was erected for astrological purposes. It was in this sense a sort of temple, erected, indeed, for the peculiar benefit of one man or of a single dynasty; but as he was a King in a time when being a King meant a great deal, what benefited him he doubtless regarded as a benefit also to his people; in whatever sense the Great Pyramid had a religious significance with regard to him, it had also a national religious significance.

There is no other theory of the Great Pyramid which comes near to giving a common-serse interpretation of the combined astronomical and sepulchral character of this wonderful structure. If it is certain on the one hand that the building was built astronomically, and was meant for astronomical observation, it is equally certain that it was meant for a tomb, that it was closed in very soon after the King died for whom it was built, that, in fine, its astronomical value related to himself alone. As an astrological edifice, a gigantic horoscope for him and him only, we can understand its purport, much though we may marvel at the vast expenditure of care, labor and treasure at which it was erected. Granted full faith in astrology (and we know there was such a faith), it was worth while to build such a structure as the Great Pyramid, just as, granted the ideas of the Egyptians about burial, we can understand the erection of so mighty a mass, and all save its special astronomical character. Of no other theory than that which combines these two strange but most marked characteristics of the Egyptian mind can this be said.

HOW HE BECAME SATISFIED.

A great many boys mistake their calling, but all such are not fortunate enough to find it out in as good season as did this one.

It is said that Rufus Choate, the great lawyer, was once in New Hampshire, making a plea, when a boy, the son of a farmer, resolved to leave the plow and become a lawyer like Rufus Choate, He accordingly went to Boston, called upon Mr. Choate, and said to him: "I heard you plead in our town, and I have a great desire to become a lawyer like you. Will

you teach me how?" "As well as I can," said the lawyer, "Come, sit down," Taking down a copy of Blackstone he said: "Read till I come back, and I will see how you get on."

The poor boy began. An hour passed, his back ached, his head ached and his legs ached. Every moment became a torture. He wanted air. Another hour passed, and Mr. Choate came in and asked:

"How did you get on?" "Get on? Why, do you have to read such stuff as this?"

"Yes."

"How much of it?"

"All there is on these shelves, and more," looking about the great library. "How long will it take?"

"Well, it has taken me more than twenty-five years."

"How much do you get?" "My board and clothes,"

"Is that all?"

"Well, that is about all that I have

gained as yet."

A CURIOUS BUSINESS.

One of the most singular of all avoca-

tions is described by an English journal in a way to indicate that it has an established existence in London, It is nothing more nor less than the bringing off of prize-fights, and the business gives employment to a number of middlemen. The middleman has his regular beat and calls on regular customers. He also has his pairs of gladiators always at call. Supposing that a set of men wish to see a genuine combat, they simply subscribe £20 or £30 or £50, and place the money in the middleman's hands. A £20 "mill" is not a very sanguinary affair, but £50 will buy a good deal of bloodshed. When the money is deposited the agent picks out "two lads that want to have a turn." The "lads" are mostly lazy louts who do not love work. They train for a week on money supplied by the honest merchant who arranges the meeting. When they are finally placed in the ring they really do hurt each other a good deal. and the spectators have the pleasure of battle and conspiracy simultaneously. There are half an hour of heavy hitting. a few spirited rallies on the cords, a large amount of bad language, and then one man gives in. The middleman pockets half the money, and the rest is divided between the battered ruffians who afforded the entertainment,

THE following marriage announcement appeared in a Long Island paper recently: "Smith-Smith-At Smithtown Branch, C. W. Smith to Hattie Smith, of Smithtown,"

CROWNED HEADS.

The Sad Fate of Many Kingly Rulers. [From the Cincinnati Saturday Night.]

Did you ever stop, gentle reader, in your evenly-balanced and unchecked career as a peaceful freeman of our glorious Union, to consider how fortunate it is for you that you were not alive 500 or 1,000 years ago? Because if you had been living then you might, and in all probability would, have been King or Queen of England, in which case your wretched existence and miserable death would have been assured.

There was King Edmund, who, while feasting with all his nobles about him, was attacked by a noted robber of the day and stabbed to the heart. Without pausing to inquire what the nobles were about to permit this murder, we will proceed to King Edred. Edred was hounded into dissoluteness by a favorite, St. Dunstan, an ambitious priest, who was permitted to run the governmental machine pretty much as he pleased. Edwy, the successor of Edred, inherited the partisanship of Brother St. Dunstan, but, choosing to marry against St. Dunstan's will, he incurred the violent displeasure of the man of God, who through the instrumentality of Odo, then Archbishop of Canterbury, caused the Queen's face to be burned with hot irons, and then carried her away to Ireland, and finally killed her, the shock breaking poor King Edwy's heart.

The next King, Edgar, reigned for seventeen years, and, strange to say, had no trouble at all, and finally died an ordinary, every-day sort of death, at his residence. No, so and so, such a street, Edgar, King of England, age 37 years, 11 months and 18 days. Friends of the family invited to attend. The next to assume the crown was Edward, who, very short time thereafter, was stabbed in the back by a hireling of his mother, Elfrida, whose own son, Ethelred, then succeeded to the throne. King Edmund was murdered by one of his nobles; King Harold died from the effects of a shot in the eye; William of Normandy got a bruise that led to a wretched death; William II. was shot with an arrow and killed; and so it went, the good Kings and Queens being killed by the bad people, while the bad sovereigns were put out of the way by the good

ANOTHER ARKANSAS AFFAIR.

Old bow-legged Jake, a colored man of high standing and extreme blackness, entered the County Clerk's office and

"Boss, I wants a par ob marriage license. I'se a ole man, but I'se gwine ter marry one ob de youngest gals in dis community."

"Have the parents of the girl any objections to the marriage?" asked the Clerk, hesitating as to whether or not the license should be issued.

"Hit doan' seem so ter me," replied

"Did you ask the old man's consent?"

"No. sah." "How do you know, then, that he does

"Well, yer see I has been a callin' on de young lady for some time, an' las' night de ole man come in, tuck down a army gun an' said dat he reckoned me an' Liddy aughter git married. Dis mornin' he comes ober ter my house wid de gun an' said suthin' about my goin' at once an' gettin' de liscense. I tole him dat I had a wife somewhar in de country, but he cocked de ole gun an' looked so sad like, dat I struck a trot fur

"If you have a living wife, old man, I can't issue a license."

dis office."

"But, boss, dis is one ob dese he'ar stringent cases. De fodder of de gal is standin' out at the corner ob de house wid that army gun. It's better, boss, for a man to hab two libin' wives den it

is fur a 'oman ter hab one dead husband." Finally the old man with the gun was induced to come into the office and explain. "Well, yer see, boss," he said, "ole Jake hab been burnin' my oil an' wearin' out de bottoms of my chairs long enough. He's been eatin' at my house mor'n a year, courtin' my gal, an' now I want's him to board de galawhile. Ef he don't I'll hab to injur him." After a while, however, the old man agreed that if Jake would pay him \$5 the affair would be settled without marriage. The money was paid over, and the two men contemplate establishing a catfish restaurant.—Arkansas Gazette.

THREE CHARACTERISTIC EPITAPHS.

A friend who read the epitaph prepared for his own tomb by the late Prof. Clifford was prompted to compose two others which, with that of the professor, we give below :

ATISFIST. I was not and I was conceived; I lived and did a little work; I am not and I grieve not.

A drop of spray cast from the Infinite, I hung there an instant and threw my ray To make the rainbow. A microcosm Reflecting all. Then back I feil again,

God willed; I was. What He had planned I wrought That done, He called and now I dwell with Him. -Literary World.

And, though I perished not, I was no more.

THE Eureka district, Nevada, has produced ores to the value of \$31,000,000 during the past seven years.

LOVE AND FLIRTATION.

Love is champagne:

It cheers one day, the next breeds pain and sor Flirtation, though as sparkling, leaves

No headache for to-morrow. Love is a debt;

You spend to-day, and pay the piper after; Flirtation is a dead-head pass-A fellow "doesn't have ter."

Love is a snare

With a pleasant bait to lure one to a prison; Flirtation gives a man the cheese-The rat-trap isn't " hisn."

ove is a rope That serves to bind an ass and post together; Flirtation lets one range the fields Without the galling tether. Love is, like faith-

PLEASANTRIES.

The evidence of things unseen, and by it

Yeu're blinded so you'll never see.

Flirtation? Well, just try it.

A morro for young lovers-So-fa and

CALLING for a division of the house-Filing a petition for divorce.

A LAWYER is about the only man that ever made anything by opposing a wom-

WHEN at home, the Chinaman is a

Mongolian. When in the United States he is a Mustgolian. A Louisville belle has in her parlor a beautiful embroidered motto, "E Plur

I bus, yum, yum." A young lady, not well versed in music, wants to know if dance music is

written in foot notes. THE name of the Speaker of the Massachusetts House is No-yes, and his

ability to decide a tie is doubted. Sign on a gentleman's house in Edinburgh: "Any person entering these inclosures will be shot and prosecuted."

"Free of charge—an empty gun." There's where you make a mistake. It's the empty guns that have added to the angelic population. WHEN Patrick saw the announcement

in Clothing," he stepped in and inquired for "wan of thim kilt suits." THE great social mania if to have one's hand photographed. But when a man holds four and fails to get a bet he

in a shop window, "Great Slaughter

doesn't want his hand photographed. HERE is one we thought of sending to London Punch-Why is a small morsel of bread smaller in French than in English? Because it is a morceau (more

so). - Lowell Citizen. "YES," said the country member, "I went to that variety show because I felt sure there'd be nobody there who knew me! Durned if pretty much the whole

Legislature wasn't there!" "WILL the coming man drink wine?" asks the Boston Star. He will when he can get some other man to pay for it. When the expense falls upon his own

shoulders he will imbibe beer .- New York Commercial Advertiser. A TIPSY Bostonian, who was arrested while making vain efforts to clutch at a barber's pole, exclaimed, as the police-

man drifted him in the direction of the station-house, "Stransh, I never saw'r 'oora borealish s'near before." "Well, and what has become of our old friend X?" "Turned stock broker," "Ah! did he make anything?" "He

did-he made 400,000 francs a customer had deposited with him, and then he made for America !"-Paris paper. "Where are you going to at such a gait?" asked Jones, pere, as he met his daughter's young man. "What gate, sir?-there ain't any gate-I mean-" and then he wrenched himself together

with a sickly smile and looked feebleminded. "Is THE neighborhood much bothered with cats?" asked a gentleman who was negotiating for the lease of a house, "It used to be," frankly answered the landlord, "but since a French res-

taurant was opened around the corner

there hasn't been one seen." A concerted man, noted for his lack of good looks, pompously said : "I have three children who are the very image of myself." "How I pity the youngest!" exclaimed a person standing by. "Why is that?" asked the conceited man, "Because it is the one that will proba-

bly have to resemble you the longest," Some charitable Harvard students went and sawed up the wood pile of a poor widow while she was away, and when she returned she discovered that they had destroyed a lot of timber she had bought to build an ell to her cottage. Bold, bad men are not adapted to sawing wood.

PROFESSOR to classical student-"If Atlas supported the world, who supported Atlas?" Student-"The question. sir, has often been esked, but never, so far as I am aware, satisfactorily answered. I have always been of the opinion that Atlas must have married a rich wife and got his support from her father."

THE letters of Benjamin Constant to Madame Recamier, which have just been published in Paris, are full of frantic sentimentality. This man, approaching 50, wrote to the spirituelle lady that he had been "crying all night" because she did not care for him; "career, ambition, study, intellect, diversion, all have disappeared. I am no longer anything more than a poor creature who loves you."